

Morton Hill

BURT GLINN

Cuba 1959



Fidel Castro at Banquet Table with Cigar, 1959

Morton Hill Edition Prints

At 11pm on December 31, 1958, I decided to fly to Cuba. At day break, I was sharing the streets of Havana with hundreds of delirious Cubans. Within four days, I had found Fidel, and by January 10 this project was completed. Burt Glinn

Fidel Castro at Banquet Table with Cigar, 1959
2015 print
Estate stamped, gallery stamped
and numbered in pencil on verso
20 x 16 in (50 x 40 cm), £1,950 inc. VAT, unframed

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CUBA 1959

Morton Hill

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These editions were produced in association with Magnum Photos exclusively for Morton Hill

Such photojournalistic fervour allowed Glinn to be in the middle of the action to capture the Cuban Revolution as it unfolded on the ground. As Glinn said, "I could get up as close as I wanted." His photographs capture the revolutionary idealism, mayhem, and excitement of a pivotal moment in history. Magnum Photos



Grey Villet 'Burt Glinn in Havana', 1959

2015 print

Estate stamped, gallery stamped
and numbered in pencil on verso

14 x 11 in (35 x 28 cm), £1,250 inc. VAT, unframed

20 x 16 in (50 x 40 cm), £1,950 inc. VAT, unframed



Fidel Castro Entering Havana, 1959

2015 print

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and numbered in pencil on verso

11 x 14 in (28 x 35 cm), £1,250 inc. VAT, unframed

16 x 20 in (40 x 50 cm), £1,950 inc. VAT, unframed



Barbudoes Standing in Car, 1959

2015 print

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and numbered in pencil on verso

11 x 14 in (28 x 35 cm), £1,250 inc. VAT, unframed

16 x 20 in (40 x 50 cm), £1,950 inc. VAT, unframed



Barefoot Fidelista with Rifle, 1959

2015 print

Estate stamped, gallery stamped
and numbered in pencil on verso

14 x 11 in (35 x 28 cm), £1,250 inc. VAT, unframed

20 x 16 in (50 x 40 cm), £1,950 inc. VAT, unframed



Crowd with People Watching from Branches of a Tree, 1959

2015 print

Estate stamped, gallery stamped
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14 x 11 in (35 x 28 cm), £1,250 inc. VAT, unframed

20 x 16 in (50 x 40 cm), £1,950 inc. VAT, unframed



Tank Moving Through Crowded Street, 1959

2015 print

Estate stamped, gallery stamped
and numbered in pencil on verso

11 x 14 in (28 x 35 cm), £1,250 inc. VAT, unframed

16 x 20 in (40 x 50 cm), £1,950 inc. VAT, unframed



Shooting in the Streets, 1959

2015 print

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16 x 20 in (40 x 50 cm), £1,950 inc. VAT, unframed

A legendary photojournalist and one of the first American members of Magnum, Burt Glinn is synonymous with the Cuban Revolution. Photographing it as it happened, his pictures embody the jubilation, fervour and chaos of those historical moments. Black & White Photography



Young Fidelista with Red Flag on Bus, 1959

2015 print

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and numbered in pencil on verso

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