

Alice Mann Drummies



Alice Mann, *Zoey Harris, Sophiatown Majorettes Club, Sophiatown, Johannesburg, 2018*

DAVID HILL GALLERY

345 Ladbrooke Grove, London W10 6HA
www.davidhillgallery.net | info@davidhillgallery.net

In 2018, when Alice Mann was just 27, she became the first person to win the Taylor Wessing Photographic Portrait Prize with a series of photographs. Having submitted four individual portraits of drum majorettes, the judges decided – in an unprecedented move – to jointly award all first prize. As a result, they were shown at the National Portrait Gallery, in 2019 won the Grand Prix at the 34th Hyères festival, and were shortlisted for the 2019 Sony World Photography Awards. British publisher GOST Books published the *Drummies* monograph in 2021. Alice's prints are now held by the JP Morgan Chase Art Collection, Floriane de Saint Pierre, Agnès b, and the Getty Museum.

The series has been exhibited in New York, Paris, Johannesburg, and at international art fairs, but there has not been a UK gallery exhibition – until now. *Drummies* at David Hill Gallery features 19 images, many of which are previously unprinted, with some entirely unseen.

Alice spent four years photographing drum majorettes in Western Cape and Gauteng schools, her images capture the strength, confidence, and pride of the girls, all crucial character components in communities where opportunities for young women are far too slim. Alice explains, 'Drummies is part of my ongoing work exploring notions of femininity and empowerment in modern society.'

This exhibition is a collaboration between David Hill Gallery and Afronova Gallery.

'Drummies retrofits the male-dominated genre of flashy sports photography to capture girls who are mostly from low-income families in the townships.' **The New Yorker**

'The girls stand alert and attentive, their postures absolutely correct. Once they don their uniforms – resplendent dresses in ultraviolet and fuchsia with a matching busby hat, white leather gloves and boots – they transform into superheroes.' **Dazed**

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Eshmeal Ahrens, Lauren Lee Hendriks, Anushka Keteldas and Bussisiwe Mqumevu, Elgin Saints Majorettes, Grabouw, Theewaterskloof, 2018

Available prints:
Standard #2/5, #3/5
Medium #3/5
Large #2/5, #3/5



Caitlin Engelbrecht, Cheri-Leigh Burger, Jordyn Smit and Britnay Engelbrecht Helderkrui Primary School Majorettes, Roodepoort, Johannesburg, 2019

Available prints:
Standard #2/5, #3/5
Medium #1/5, #2/5
Large #1/5, #2/5



Keashar Malgas, Dr. Van Der Ross Primary School Majorettes, Belhar, Cape Town, 2017

Available prints:
Standard #1/5, #2/5
Medium #1/5, #2/5
Large #1/5, #2/5



Tanique Williams, Hottentots-Holland High School Majorettes, Goodwood, Cape Town, 2018

Available prints:
Large #2/5



Helderkruin Primary School Majorettes, Florida Park, Johannesburg, 2018

Available prints:
Standard #2/5, #3/5
Medium #1/5, #2/5
Large #1/5, #2/5



Owethu Sihlahla, Sinethemba Zwane and Wame Monare, Curro Thatchfield Primary School Majorettes, Centurion, Tshwane, 2018

Available prints:
Standard #1/5, #2/5
Medium #1/5, #2/5
Large #1/5, #2/5



Fairmont High School Majorettes, Durbanville, Cape Town, 2018

Available prints:
Standard #2/5, #3/5
Medium #2/5, #3/5
Large #1/5, #2/5



Chloe Heydenrych, Paige Titus, Ashnique Paulse, Elizabeth Jordan, Tammy Baantjies and Chleo de Kock, Fairmont High School Majorettes, Durbanville, Cape Town, 2018

Available prints:
Medium #5/5
Large #4/5



Kimlynne Joachams, Elgin Saints Majorettes, Grabouw, Theewaterskloof, 2018

Available prints:
Standard #1/5, #2/5
Medium #1/5, #2/5
Large #1/5, #2/5



Curro Thatchfield Primary School Majorettes, Centurion, Tshwane, 2018

Available prints:
Standard #1/5, #2/5
Medium #1/5, #2/5
Large #1/5, #2/5



Tamzleigh De Kock, Wakiesha Titus, Riley Van Harte, Claesha Nano, Crishey Sassman, Charity Adams, Kesia Plaatjies, Erin Carolus, Aneeqah Meyer and Linomtha Makeleni, Avondale Primary School Majorettes, Atlantis, Cape Town, 2018

Available prints:
Medium #4/5, #5/5



Sinalo Mshunqane, Karabo Mahanyele, Mbali Sibanyoni, Olebogeng Malema, Sinthemba Zwane, Rendani Raliphada, Sinothando Mdanda, Tshogofatso Sebogodi and Relebogile Mashapa, Curro Thatchfield Primary School Majorettes, Centurion, Tshwane, 2018

Available prints:
Standard #2/5, #3/5
Medium #1/5, #2/5
Large #1/5, #2/5



The Helderkruin Primary School Majorettes, Blue Downs, Cape Town, 2018

Available prints:

Standard #1/5, #2/5

Medium #1/5, #2/5

Large #1/5, #2/5

'There are so many images coming from a particular viewpoint, which is often a male, Eurocentric, westernised viewpoint – it's important that we make this broader and more inclusive.' **Alice Mann**



Siphithemba Mshengu, Curro Thatchfield Primary School Majorettes, Centurion, Tshwane, 2018

Available prints:
Standard #3/5
Medium #1/5, #2/5
Large #1/5, #2/5



Mpho Mothabi and Mia Kuun Helderkruin Primary School Majorettes, Roodepoort, Johannesburg, 2019

Available prints:
Standard #1/5, #2/5
Medium #1/5, #2/5
Large #1/5, #2/5



Eden Adolph and Thoene Petinger, The Helderkruin Primary School Majorettes, Blue Downs, Cape Town, 2018

Available prints:
Standard #1/5, #2/5
Medium #2/5, #3/5
Large #1/5, #2/5



Zoey Harris, Sophiatown Majorettes Club, Sophiatown, Johannesburg, 2018

Available prints:
Standard #1/5, #2/5
Medium #1/5, #2/5
Large #1/5, #2/5



Sinalo Mshunqane and Karabo Mahanyele, Curro Thatchfield Primary School Majorettes, Centurion, Tshwane, 2018

Available prints:
Standard #1/5, #2/5
Medium #1/5, #2/5
Large #1/5, #2/5



Dr. Van Der Ross Primary School Majorettes, Belhar, Cape Town, 2017

Available prints:
Standard #1/5, #2/5
Medium #1/5, #2/5
Large #1/5, #2/5

'We practise three times a week during the week for two and a half hours, and for seven hours on a Saturday. They will be at every practice. I never have absentees, unless there is a funeral or they are sick. Being in the team teaches them life skills, they learn to structure their lives, they can prioritise. At the end of the day, they are able to excel. This comes from having a confidence in themselves, the most important thing in our area. It is not easy to excel here.' **Morisha Prince, drum majorette coach at Dr Van Der Ross primary school, Cape Town**

Pricing

Standard size

20 x 24 in. print with 16 x 20 in. image

Prints #1/5 to #3/5 = GBP 2,700 inc. VAT (unframed) / Euro 3,000 for export (unframed)

Print #4/5 GBP 3,600 inc. VAT (unframed) / Euro 4,000 for export (unframed)

Print #5/5 GBP 4,500 inc. VAT (unframed) / Euro 5,000 for export (unframed)

Medium size

28 x 34 in. print with 24 x 30 in. image

Prints #1/5 to #3/5 = GBP 3,600 inc. VAT (unframed) / Euro 4,000 for export (unframed)

Print #4/5 = GBP 4,500 inc. VAT (unframed) / Euro 5,000 for export (unframed)

Print #5/5 = GBP 5,400 inc. VAT (unframed) / Euro 6,000 for export (unframed)

Large size

36 x 44 in. print with 32 x 40 in. image

Prints #1/5 to #3/5 = GBP 4,500 inc. VAT (unframed) / Euro 5,000 for export (unframed)

Print #4/5 = GBP 5,400 inc. VAT (unframed) / Euro 6,000 for export (unframed)

Print #5/5 = GBP 6,300 inc. VAT (unframed) / Euro 7,000 for export (unframed)

Please note that VAT is charged on the UK Margin Scheme and may not be reclaimed.

'The (Taylor Wessing Portrait Prize) judges praised Mann's series for "its evocation of a sustained and intriguing narrative. Each sitter is precisely framed within a carefully considered composition, and the girls confidently meet the camera's gaze. Their pristine and vibrant outfits jar with the rundown surroundings, lending a surreal and enigmatic atmosphere to the portraits.'" **The Guardian**

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