

Auto Exposure



Derrick Santini, *Manuel, Shaw, Mississippi, USA, 1989*

DAVID HILL GALLERY

www.davidhillgallery.net | info@davidhillgallery.net

Auto Exposure is a summer group exhibition of work by gallery artists featuring automobiles or motorcycles. These vehicles have had an immeasurable impact on global culture, changing not only the way we live, but the way in which we look at, and consider, the world around us. Auto Exposure features a diverse selection of imagery from the mid twentieth century to today.

Artists featured: Hunter Barnes, Ian Berry, Bill Bernstein, Rachidi Bissiriou, Mario Carnicelli, Larry Fink, Greg Girard, Burt Glinn, Ben Hassett, Baldwin Lee, George Rodger, Derrick Santini, Sanlé Sory

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Hunter Barnes, *Israel, Esanola, New Mexico, 2003*

2016 silver gelatin hand-print, printed by the artist
14 x 11 in. (35.5 x 27.9 cm) print with 8 3/8 x 8 3/8 in. (21.2 x 21.2 cm)
Artist Proof from an edition of 4
Signed by the artist, with date and edition number all in pencil on verso
GBP 6,350 inc. VAT / GBP 5,825 for export



Hunter Barnes, *Low Low, Chimayo, New Mexico, 2003*

2016 silver gelatin hand-print, printed by the artist
16x 20 in. (40.6 x 50.8 cm) print with 13.5x 17 in. (35.3 x 43.2 cm) image
Print #1 from an edition of 4
Signed by the artist, with date and edition number all in pencil on verso
GBP 8,450 inc. VAT / GBP 7,750 for export



Hunter Barnes, *Fred, Esanola, New Mexico, 2003*

2004 silver gelatin hand-print, printed by the artist
11 x 14 in. (27.9 x 35.5 cm) print with 8 3/8 x 10.5 in. (21.2 x 26.7 cm) image
Print #1 from an edition of 4
Signed by the artist, with date and edition number all in pencil on verso
GBP 4,900 inc. VAT / GBP 4,500 for export



Hunter Barnes, *Matthew, Chimayo, New Mexico, 2003*

2004 silver gelatin hand-print, printed by the artist
11 x 14 in. (27.9 x 35.5 cm) print with 8 3/8 x 10.5 in. (21.2 x 26.7 cm) image
Print #2 from an edition of 4
Signed by the artist, with date and edition number all in pencil on verso
GBP 6,350 inc. VAT / GBP 5,825 for export



Sonic, Espanola, Chimayo, New Mexico, 2003

2004 silver gelatin hand-print, printed by the artist
11 x 14 in. (27.9 x 35.5 cm) print with 8 3/8 x 10.5 in. (21.2 x 26.7 cm) image
Print #1 from an edition of 4
Signed by the artist, with date and edition number all in pencil on verso
GBP 4,625 inc. VAT / GBP 4,250 for export



Hunter Barnes, Leroy, Chimayo, New Mexico, 2003

2019 metallic gold lithographic print
24 x 30 in (61 x 76.2 cm)
Edition of 10
Signed by the artist, with date and edition number all in pencil on verso
Edition numbers 1-5: GBP 1,5000 inc. VAT / GBP 1,400 for export
Edition numbers 6-8: GBP 2,100 inc. VAT / GBP 1,950 for export
Edition numbers 9-10: GBP 2,950 inc. VAT / GBP 2,700 for export



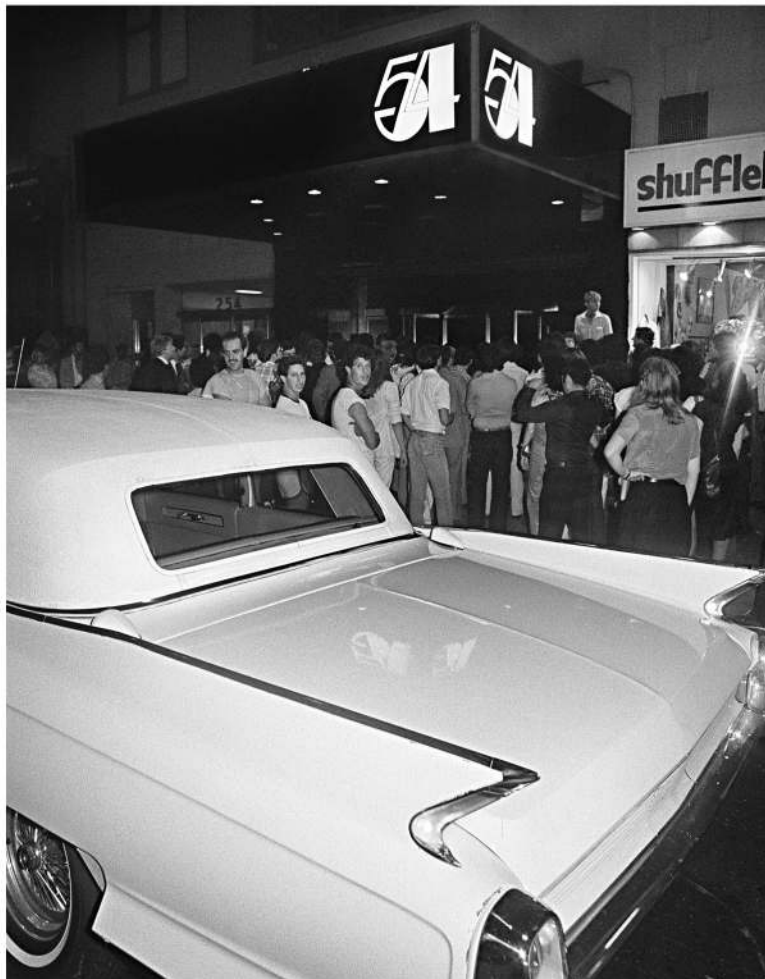
Ian Berry, *Top-hatted Gentry with Their Rolls Royces and Drivers Before the Races, Ascot, England, 1975*

Vintage silver gelatin print
16 x 12 in. (40.6 x 30.5 cm) print with 13.25 x 8.75 in.
(33.7 x 22.2 cm) image
Not from an edition
Signed by the artist on verso
GBP 2,850 inc. VAT / GBP 2,708 for export



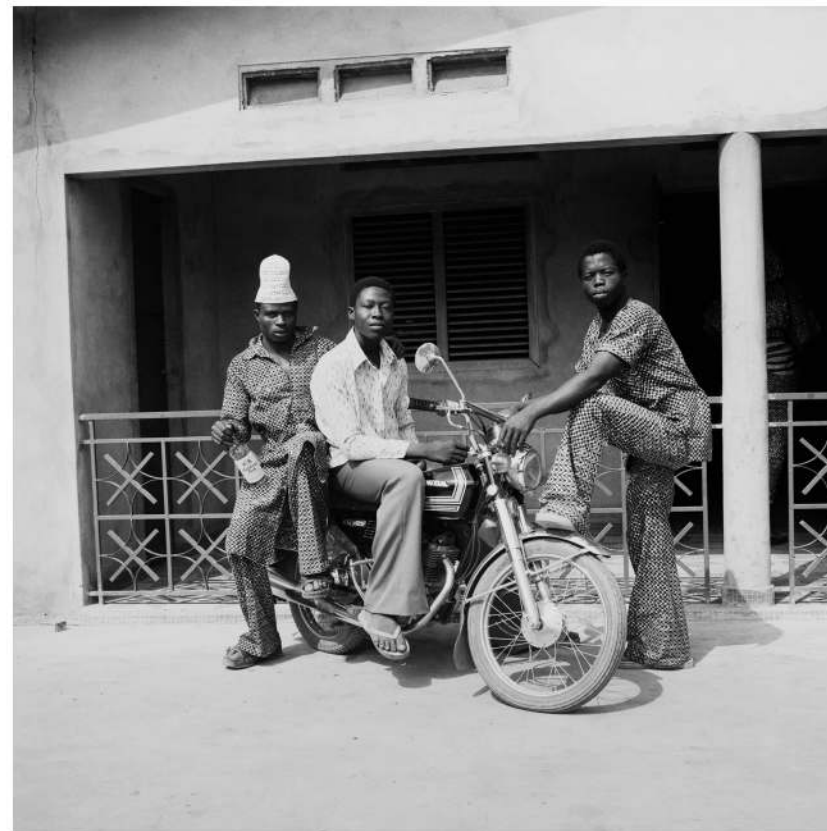
Ian Berry, *A Young African Nanny Babysits While her White Mistress does the Shopping, South Africa, 1969*

1970s silver gelatin print
12 x 16 in. (30.5 x 40.6 cm) print with 9 x 14 in. (22.9 x 35.5 cm) image
Not from an edition
Signed by the artist on verso
GBP 2,850 inc. VAT / GBP 2,708 for export



Bill Bernstein, *Studio 54 and Cadillac, New York, 1979*

2015 Hahnemühle Photo Rag Satin print
30 x 20 in. (76.2 x 50.8 cm) print with 25.25 x 19.75 in.
(64.1 x 50.1 cm) image
Edition of 5
Signed by the artist on verso
GBP 6,750 inc. VAT / GBP 6,200 for export



Rachidi Bissirio, *Albert sur sa Honda avec Deux Amis (Albert on his Honda with Two Friends), Kétou, Benin, 1978*

2022 silver gelatin fibre-based print
20 x 16 in. (50.8 x 40.6 cm) print with 14 x 14 in. (35.5 x 35.5 cm) image
Edition of 8
Signed by the artist on label on verso
Edition numbers 1-4: GBP 1,900 inc. VAT / GBP 1,740 for export
Edition numbers 5 and 6: GBP 2,500 inc. VAT / GBP 2,290 for export
Edition numbers 7 and 8: GBP 3,500 inc. VAT / GBP 3,200 for export



Mario Carnicelli, *Girls in Station Wagon, Washington, 1967*

2019 Fuji high gloss C-type print
24 x 20 in. (60.1 x 50.8 cm) print with 18 x 18 in. (45.7 x 45.7 cm) image
Edition of 6
Signed by the artist on label on verso
Edition numbers 1-3: GBP 2,700 inc. VAT / GBP 2,475 for export
Edition numbers 4 and 5: GBP 3,500 inc. VAT / GBP 3,210 for export
Edition number 6: GBP 5,000 inc. VAT / GBP 4,585 for export



Mario Carnicelli, *Green 1955 Ford, Chicago, 1966*

2019 Fuji high gloss C-type print
24 x 20 in. (60.1 x 50.8 cm) print with 18 x 18 in. (45.7 x 45.7 cm) image
Edition of 6
Signed by the artist on label on verso
Edition numbers 1-3: GBP 2,700 inc. VAT / GBP 2,475 for export
Edition numbers 4 and 5: GBP 3,500 inc. VAT / GBP 3,210 for export
Edition number 6: GBP 5,000 inc. VAT / GBP 4,585 for export



Mario Carnicelli, *Parking Lot, Los Angeles, 1967*

2019 2015 Hahnemühle print
26 x 24 in. (66 x 60.1 cm) print with 20 x 20 in. (50.8 x 50.8 cm) image
Edition of 6
Signed by the artist on label on verso
Edition numbers 1-3: GBP 2,700 inc. VAT / GBP 2,475 for export
Edition numbers 4 and 5: GBP 3,500 inc. VAT / GBP 3,210 for export
Edition number 6: GBP 5,000 inc. VAT / GBP 4,585 for export



Mario Carnicelli, *Black 1967 Plymouth Belvedere, Brooklyn, New York, 1967*

2019 Fuji high gloss C-type print
24 x 20 in. (60.1 x 50.8 cm) print with 18 x 18 in. (45.7 x 45.7 cm) image
Edition of 6
Signed by the artist on label on verso
Edition numbers 1-3: GBP 2,700 inc. VAT / GBP 2,475 for export
Edition numbers 4 and 5: GBP 3,500 inc. VAT / GBP 3,210 for export
Edition number 6: GBP 5,000 inc. VAT / GBP 4,585 for export



Larry Fink, *12th Street from the Window, New York, April 1964*

2022 silver gelatin fibre-based print
16 x 20 in. (40.6 x 50.8 cm) print with 12 x 18 in. (30.5 x 45.7 cm) image
Edition of eight, with only one print from the edition realised in the artist's lifetime
Signed by artist, with date and edition number all on verso
GBP 6,500 inc. VAT / GBP 5,950 for export



Burt Glinn, *Barbudoes Standing in Car, Havana, Cuba, 1959*

2015 silver gelatin fibre-based print
16 x 20 in. (40.6 x 50.8 cm) print with 12.5 x 18.75 in. (31.7 x 47.6 cm) image
Edition of fifteen
Estate edition, with embossed estate stamp, plus gallery stamp, edition numbered and date all on verso
GBP 1,950 inc. VAT / GBP 1,785 for export



Greg Girard, *Dark Car, Vancouver, 1982*

2024 Fuji high gloss C-Type gloss print
20 x 16 in. (50 x 40 cm) print with 18 x 12 in. (45.7 x 30.5 cm) image
Edition #5/10
Signed by artist, with title, date and edition number on custom label on verso
GBP 1,725 inc. VAT / GBP 1,580 for export



Ben Hassett, *4 Point Market & Liquor, Los Angeles, 2017*

2021 Fuji high gloss C-Type gloss prints
Diptych pair of 24 x 20 in. (61 x 50.8 cm) prints
Edition of 6
Signed by the artist on label on verso
Edition numbers 1-3: GBP 5,000 inc. VAT / GBP 4,585 for export
Edition numbers 4 and 5: GBP 6,250 inc. VAT / GBP 5,730 for export
Edition number 6: GBP 7,500 inc. VAT / GBP 6,875 for export



Baldwin Lee, *DeFuniak Springs, Florida, 1984*

2023 silver gelatin fibre-based print, produced 2023
16 x 20 in. (40 x 50 cm) print with 14.4 x 18 in. (36.5 x 45.7 cm) image
Edition of ten, plus two Artist Proofs
Signed by artist, with title, date and edition number on verso
GBP4,000 inc. VAT / GBP 3,690 for export



George Rodger, *Rockers at Easter Weekend, Brighton, 1964*

Lifetime silver gelatin print, printed 1995 by Jonathan Rodger
12 x 15.75 in. (30.5 x 40 cm) print with 9.4 x 11.7 in. (23.9 x 29.7 cm) image
Signed by George Rodger and stamped 'Copyright George Rodger, Magnum Photos'
with title in pencil by Jinx Rodger, all on verso
GBP 6,500 inc. VAT / GBP 5,960 for export, includes frame with UV protective glazing



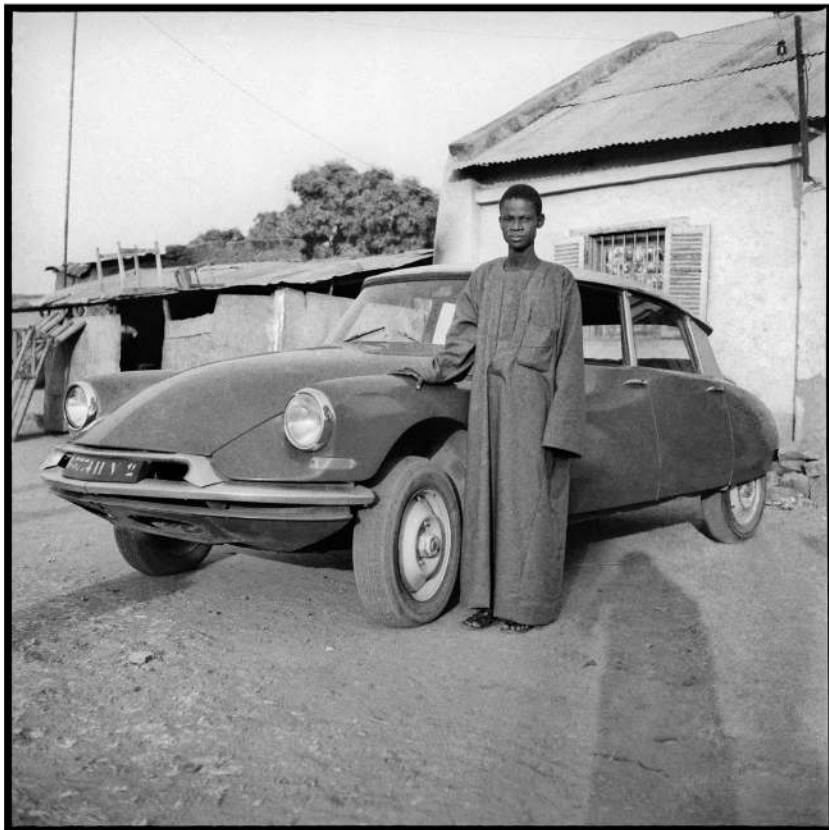
Derrick Santini, *Dean's Restaurant, Nevada, 1989*

2024 Fuji high gloss C-Type gloss prints
24 x 20 in. (61 x 50.8 cm) print with 18 x 18 in. (45.7 x 45.7 in.) image
Edition of 6
Signed by the artist on label on verso
GBP 2,750, including VAT / GBP 2,520 for export



Derrick Santini, *Manuel, Shaw, Mississippi, 1989*

2024 Fuji high gloss C-Type gloss prints
24 x 20 in. (61 x 50.8 cm) print with 18 x 18 in. (45.7 x 45.7 in.) image
Edition of 6
Signed by the artist on label on verso
GBP 2,750, including VAT / GBP 2,520 for export



Sanlé Sory, *La DS et Son Ombre, Bobo-Dioulasso, Burkina Faso, 1972*

2017 Hahnemühle exhibition print

20 x 16 in. (50.8 x 40.6 cm) print with 12 x 12 in. (30.5 x 30.5 cm) image

Edition of 8

Signed, numbered, and dated by the artist on verso

Edition numbers 1-4: GBP 2,500 inc. VAT / GBP 2,290 for export

Edition numbers 5 and 6 GBP 3,500 inc. VAT / GBP 3,210 for export

Edition numbers 7 and 8: GBP 5,000 inc. VAT / GBP 4,585 for export



Sanlé Sory, *2CV Bricoléé, Bobo-Dioulasso, Burkina Faso, 1968*

2017 Hahnemühle exhibition print

20 x 16 in. (50.8 x 40.6 cm) print with 12 x 12 in. (30.5 x 30.5 cm) image

Edition of 8

Signed, numbered, and dated by the artist on verso

Edition numbers 1-4: GBP 2,500 inc. VAT / GBP 2,290 for export

Edition numbers 5 and 6 GBP 3,500 inc. VAT / GBP 3,210 for export

Edition numbers 7 and 8: GBP 5,000 inc. VAT / GBP 4,585 for export



Sanlé Sory, *La 4L et son Maître, Burkina Faso, 1970*

2017 Hahnemühle exhibition print

20 x 16 in. (50.8 x 40.6 cm) print with 12 x 12 in. (30.5 x 30.5 cm) image

Edition of 8

Signed, numbered, and dated by the artist on verso

Edition numbers 1-4: GBP 2,500 inc. VAT / GBP 2,290 for export

Edition numbers 5 and 6 GBP 3,500 inc. VAT / GBP 3,210 for export

Edition numbers 7 and 8: GBP 5,000 inc. VAT / GBP 4,585 for export



Sanlé Sory, *Ford Fairlane Décapotable, Burkina Faso, 1966*

2017 Hahnemühle exhibition print

20 x 16 in. (50.8 x 40.6 cm) print with 12 x 12 in. (30.5 x 30.5 cm) image

Edition of 8

Signed, numbered, and dated by the artist on verso

Edition numbers 1-4: GBP 2,500 inc. VAT / GBP 2,290 for export

Edition numbers 5 and 6 GBP 3,500 inc. VAT / GBP 3,210 for export

Edition numbers 7 and 8: GBP 5,000 inc. VAT / GBP 4,585 for export



Sanlé Sory, *Le Plein Chez Total, Route de Banfora, Burkina Faso, 1974*

2019 Hahnemühle exhibition print
20 x 16 in. (50.8 x 40.6 cm) print with 12 x 12 in. (30.5 x 30.5 cm) image
Edition of 8
Signed, numbered, and dated by the artist on verso
Edition numbers 1-4: GBP 2,500 inc. VAT / GBP 2,290 for export
Edition numbers 5 and 6 GBP 3,500 inc. VAT / GBP 3,210 for export
Edition numbers 7 and 8: GBP 5,000 inc. VAT / GBP 4,585 for export

2019 Hahnemühle exhibition print
25.6 x 23.6 in. (65 x 60 cm) print with 19.7x 19.7 in. (50 x 50 cm) image
Edition of 6
Signed, numbered, and dated by the artist on verso
Edition numbers 1-3: GBP 5,000 inc. VAT / GBP 4,850 for export
Edition numbers 4 and 5: GBP 7,500 inc. VAT / GBP 6,875 for export
Edition number 6 GBP 10,000 inc. VAT / GBP 9,165 for export



Sanlé Sory, *La Balade en Ville, Bobo-Dioulasso, Burkina Faso, 1972*

2017 Hahnemühle exhibition print
20 x 16 in. (50.8 x 40.6 cm) print with 12 x 12 in. (30.5 x 30.5 cm) image
Edition of 8
Signed, numbered, and dated by the artist on verso
Edition numbers 1-4: GBP 2,500 inc. VAT / GBP 2,290 for export
Edition numbers 5 and 6 GBP 3,500 inc. VAT / GBP 3,210 for export
Edition numbers 7 and 8: GBP 5,000 inc. VAT / GBP 4,585 for export