Morton Hill

BURT GLINN

Cuba 1959



Fidel Castro at Banquet Table with Cigar, 1959

Morton Hill Edition Prints

At 11pm on December 31, 1958, I decided to fly to Cuba. At day break, I was sharing the streets of Havana with hundreds of delirious Cubans. Within four days, I had found Fidel, and by January 10 this project was completed. Burt Glinn

Fidel Castro at Banquet Table with Cigar, 1959 2015 print
Estate stamped, gallery stamped and numbered in pencil on verso 20 x 16 in (50 x 40 cm), £1,950 inc. VAT, unframed

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CUBA 1959

Morton Hill

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Tuesday-Friday 10-5pm Saturday 11-4pm
Sunday and Monday closed
All other times by appointment

Prices include VAT, which is charged on the Margin Scheme and is not reclaimable These editions were produced in associaton with Magnum Photos exclusively for Morton Hill Such photojournalistic fervour allowed Glinn to be in the middle of the action to capture the Cuban Revolution as it unfolded on the ground. As Glinn said, "I could get up as close as I wanted." His photographs capture the revolutionary idealism, mayhem, and excitement of a pivotal moment in history. Magnum Photos



Grey Villet 'Burt Glinn in Havana', 1959
2015 print
Estate stamped, gallery stamped
and numbered in pencil on verso
14 x 11 in (35 x 28 cm), £1,250 inc. VAT, unframed
20 x 16 in (50 x 40 cm), £1,950 inc. VAT, unframed



Fidel Castro Entering Havana, 1959
2015 print
Estate stamped, gallery stamped
and numbered in pencil on verso
11 x 14 in (28 x 35 cm), £1,250 inc. VAT, unframed
16 x 20 in (40 x 50 cm), £1,950 inc. VAT, unframed



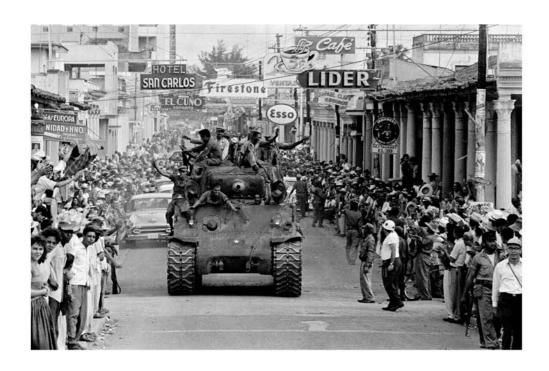
Barbudoes Standing in Car, 1959
2015 print
Estate stamped, gallery stamped
and numbered in pencil on verso
11 x 14 in (28 x 35 cm), £1,250 inc. VAT, unframed
16 x 20 in (40 x 50 cm), £1,950 inc. VAT, unframed



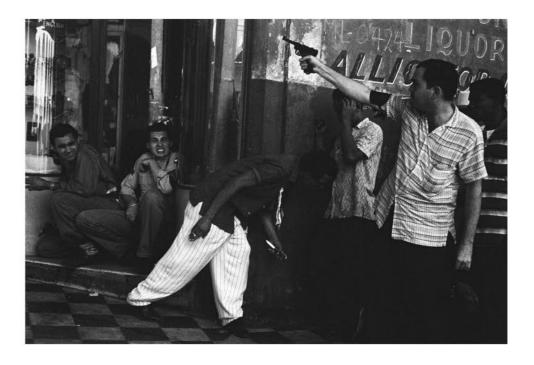
Barefoot Fidelista with Rifle, 1959
2015 print
Estate stamped, gallery stamped
and numbered in pencil on verso
14 x 11 in (35 x 28 cm), £1,250 inc. VAT, unframed
20 x 16 in (50 x 40 cm), £1,950 inc. VAT, unframed



Crowd with People Watching from Branches of a Tree, 1959 2015 print
Estate stamped, gallery stamped and numbered in pencil on verso
14 x 11 in (35 x 28 cm), £1,250 inc. VAT, unframed
20 x 16 in (50 x 40 cm), £1,950 inc. VAT, unframed



Tank Moving Through Crowded Street, 1959
2015 print
Estate stamped, gallery stamped
and numbered in pencil on verso
11 x 14 in (28 x 35 cm), £1,250 inc. VAT, unframed
16 x 20 in (40 x 50 cm), £1,950 inc. VAT, unframed



Shooting in the Streets, 1959
2015 print
Estate stamped, gallery stamped
and numbered in pencil on verso
11 x 14 in (28 x 35 cm), £1,250 inc. VAT, unframed
16 x 20 in (40 x 50 cm), £1,950 inc. VAT, unframed

A legendary photojournalist and one of the first American members of Magnum, Burt Glinn is synonymous with the Cuban Revolution. Photographing it as it happened, his pictures embody the jubilation, fervour and chaos of those historical moments. Black & White Photography



Young Fidelista with Red Flag on Bus, 1959 2015 print Estate stamped, gallery stamped and numbered in pencil on verso 11 x 14 in (28 x 35 cm), £1,250 inc. VAT, unframed