GEORGE RODGER THE NUBA AND LATUKA, SUDAN, 1948-49



Champion of the Korongo Nuba Wrestlers, Kordofan, Southern Sudan 1949

"In the heart of the Sudan, and to the west of the White Nile, there is a strange, unreal land which the hand of time has hardly touched in passing." George Rodger

Champion of the Korongo Nuba Wrestlers, Kordofan, Southern Sudan 1949

2017 print on Hahnemühle FineArt Baryta paper Edition of ten, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 20 x 16 in (51 x 40 cm) Image size 18.5 x 12.5 in (47 x 31 cm £1,900 including VAT, unframed

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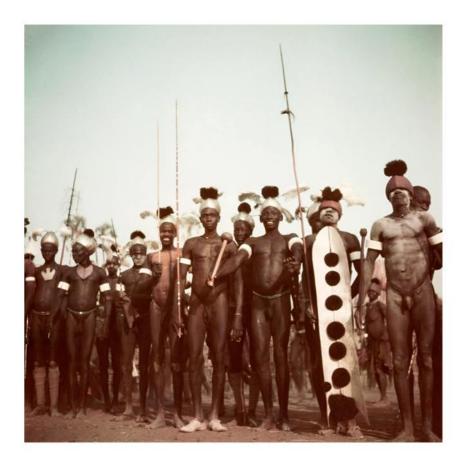
GEORGE RODGER THE NUBA AND LATUKA, SUDAN, 1948-49

DAVID HILL GALLERY

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Young warriors waiting for the Dance of the Latuka Rainmakers ceremony to begin Kordofan, Southern Sudan 1948
2017 print on Hammermühle FineArt Baryta paper
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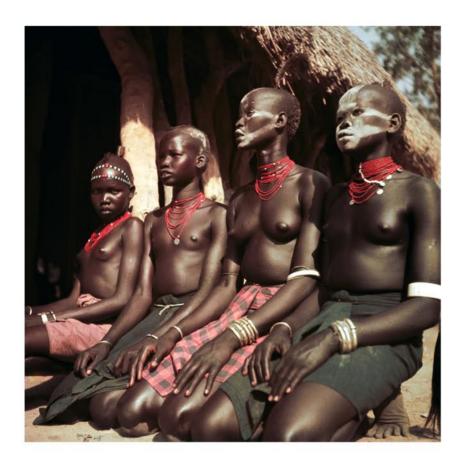
Portrait of a Warrior Dressed for Ceremony, Kordofan, Southern Sudan 1948 2017 print on Hammermühle FineArt Baryta paper Edition of ten, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 24 x 20 in (60 x 50 cm)
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The Latuka Dance of the Rainmakers. Kordofan, Kordofan, Southern Sudan 1948 2017 print on Hammermühle FineArt Baryta paper Edition of ten, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 24 x 20 in (60 x 50 cm) Image size 18.5 x 18.5 in (47 x 47 cm) £2,500 inc VAT, unframed



A Korongo Nuba girl, Kordofan, Southern Sudan 1948 2017 print on Hammermühle FineArt Baryta paper Edition of ten, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 24 x 20 in (60 x 50 cm) Image size 18.5 x 18.5 in (47 x 47 cm) £2,500 inc VAT, unframed



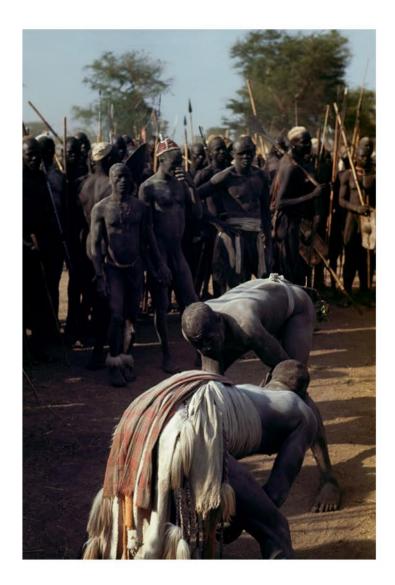
Dinka and Nuba girls dressed for a ceremonial dance, Kordofan, Southern Sudan 1949 2017 print on Hammermühle FineArt Baryta paper Edition of ten, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 24 x 20 in (60 x 50 cm) Image size 18.5 x 18.5 in (47 x 47 cm) £2,500 inc VAT, unframed



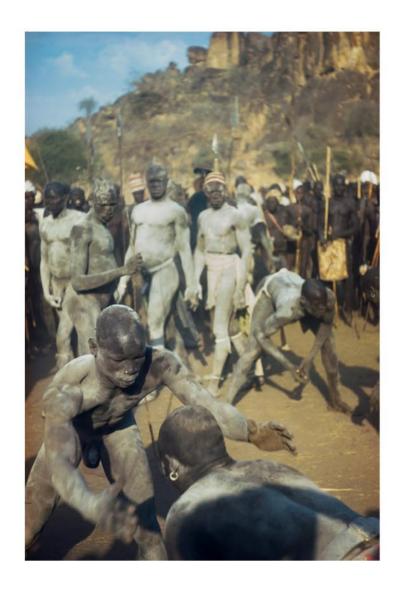
Girl dancer from the village of Kau, Kordofan, Southern Sudan 1949 2017 print on Hammermühle FineArt Baryta paper Edition of ten, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 24 x 20 in (60 x 50 cm) Image size 18.5 x 18.5 in (47 x 47 cm) £2,500 inc VAT, unframed



Bracelet fighters of the Kao-Nyaro, Kordofan, Southern Sudan 1949 #2 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 20 x 16 in (51 x 40 cm) Image size 18.5 x 12.5 in (47 x 31 cm) £1,900 including VAT, unframed



Stick fighters of the Kao-Nyaro, Kordofan, Southern Sudan 1949 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 20 x 16 in (51 x 40 cm) Image size 18.5 x 12.5 in (47 x 31 cm) £1,900 including VAT, unframed



Wrestlers of the Kao-Nyaro, Kordofan, Southern Sudan 1949 #1 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 20 x 16 in (51 x 40 cm) Image size 18.5 x 12.5 in (47 x 31 cm) £1,900 including VAT, unframed

It seems appropriate that in Magnum Photos' seventieth year, the 'lost' colour photographs of George should be published, celebrating this seminal work on the Nuba and Latuka peoples. Chris Steele-Perkins, Magnum Photos





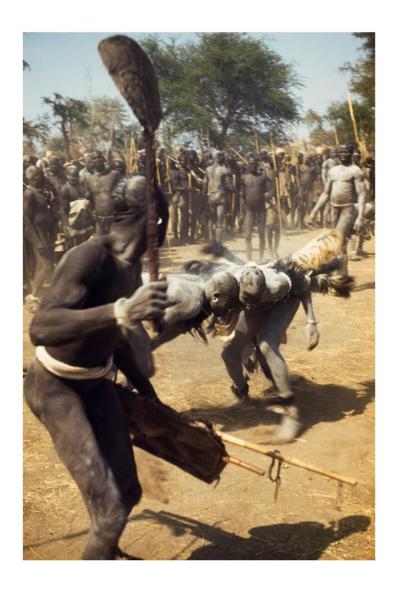
Nuba tribesmen at the village of Buran in the Korongo Jebels, Kordofan, Southern Sudan 1949 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 20 x 16 in (51 x 40 cm) Image size 18.5 x 12.5 in (47 x 31 cm) Diptych pair, £3,500 inc VAT, unframed



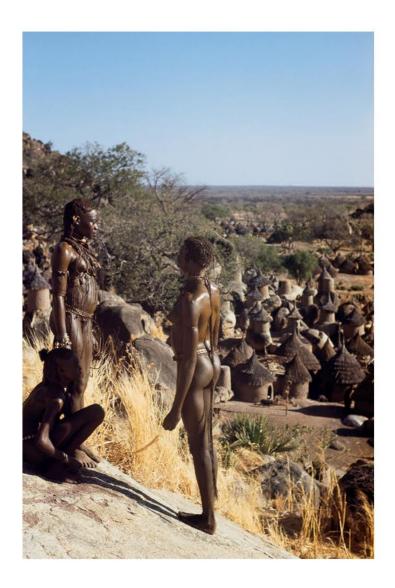
Wrestlers of the Korongo Nuba wait to take part in a match, Kordofan, Southern Sudan 1949 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 16 x 20 in (40 x 51 cm) Image size 12.5 x 18.5 in (31 x 47 cm) £1,900 including VAT, unframed



Wrestlers of the Kao-Nyaro, Kordofan, Southern Sudan 1949 #2 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 16 x 20 in (40 x 51 cm) Image size 12.5 x 18.5 in (31 x 47 cm) £1,900 including VAT, unframed



Wrestlers of the Kao-Nyaro, Kordofan, Southern Sudan 1949 #3 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 20 x 16 in (51 x 40 cm) Image size 18.5 x 12.5 in (47 x 31 cm) £1,900 including VAT, unframed



Girl dancers from the village of Kau, Kordofan, Southern Sudan 1949 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 20 x 16 in (51 x 40 cm) Image size 18.5 x 12.5 in (47 x 31 cm) £1,900 including VAT, unframed

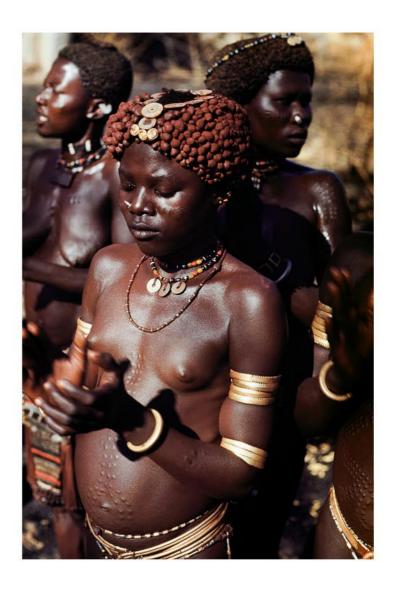


Bracelet fighters of the Kao-Nyaro, Kordofan, Southern Sudan 1949 #1 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 16 x 20 in (40 x 51 cm) Image size 12.5 x 18.5 in (31 x 47 cm) £1,900 including VAT, unframed

You must feel an affinity for what you are photographing. You must be part of it, and yet remain sufficiently detached to see it objectively. Like watching from the audience a play you already know by heart. George Rodger



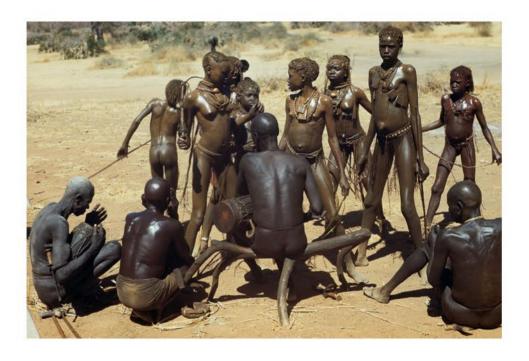
Girls of the Mesakin-Tiwal, Kordofan, Southern Sudan 1949 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 20 x 16 in (51 x 40 cm) Image size 18.5 x 12.5 in (47 x 31 cm) £1,900 including VAT, unframed



Girl of the Kaolib Nuba from Delami, Kordofan, Southern Sudan 1949 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 20 x 16 in (51 x 40 cm) Image size 18.5 x 12.5 in (47 x 31 cm) £1,900 including VAT, unframed



Girl dancers of the village of Sao perform to the drums, Kordofan, Southern Sudan 1949 #1 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 16 x 20 in (40 x 51 cm) Image size 12.5 x 18.5 in (31 x 47 cm) £1,900 including VAT, unframed



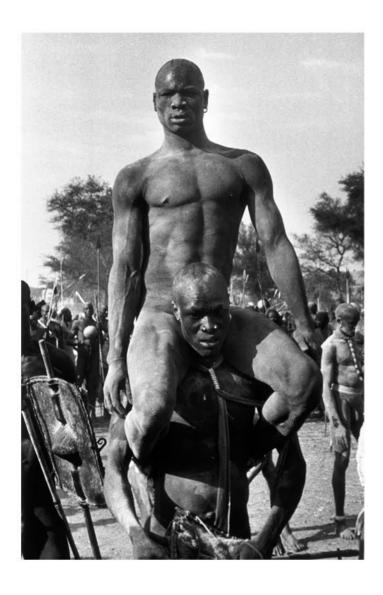
Girl dancers of the village of Sao perform to the drums, Kordofan, Southern Sudan 1949 #2 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 16 x 20 in (40 x 51 cm) Image size 12.5 x 18.5 in (31 x 47 cm) £1,900 including VAT, unframed



Women of the Kaolib Nuba from Delami, Kordofan, Southern Sudan 1949 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition
Estate stamped, gallery stamped, numbered and dated on verso Paper size 16 x 20 in (40 x 51 cm)
Image size 12.5 x 18.5 in (31 x 47 cm)
£1,900 including VAT, unframed



Girls line up to join the Latuka dance of the Rainmakers, Kordofan, Southern Sudan 1948 2017 print on Hammermühle FineArt Baryta paper Edition of fifteen, first edition Estate stamped, gallery stamped, numbered and dated on verso Paper size 16 x 20 in (40 x 51 cm) Image size 12.5 x 18.5 in (31 x 47 cm) £1,900 including VAT, unframed



The Champion of a Korongo Nuba Wrestling Match, Kordofan, Southern Sudan 1949 Estate archive print Estate stamped Paper size 20×16 in $(50 \times 40$ cm) Image size 18×13 in $(45 \times 33$ cm) £6,000 including VAT, unframed

Leaving war photography behind, and motivated by the liberation from the constraints of magazine assignments that co-founding Magnum in 1947 afforded him, Rodger embarked on an epic journey through Africa. Travelling over 28,000 miles from Johannesburg to the Mediterranean, the trip enabled him to escape the chaos of post-war Europe and to pursue his personal photography. An avid writer, he developed what he referred to as a package story — recording his experiences in words and making photographs to accompany them. This term has remained in use with the media to this day.

Rodger took this approach during the two weeks he spent documenting the Nuba, a project that has become one of his best-known bodies of work. Gaining access to the closed territory of the Nuba in southern Kordofan, where they had lived since the 16th century, he meticulously recorded their lives with both pen and camera. The first photographer to witness their practices of Korongo Nuba wrestling and Kau-Nyaro bracelet fighting, he succeeded in capturing the full dynamism of the action with his trusted Leica rangefinder.

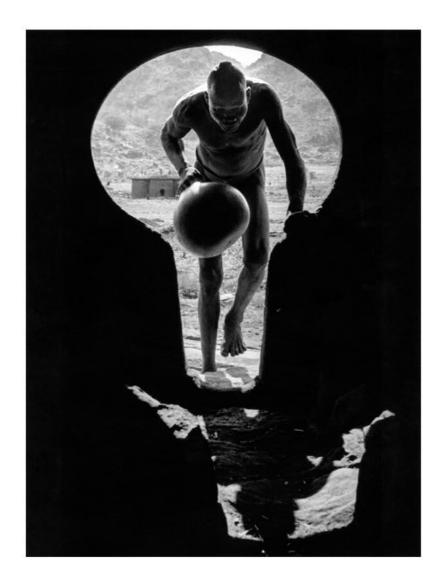
National Geographic, which was due to publish the photographs, had specifically requested colour images (the black and white work was published as the landmark Village of the Nuba book in 1955). Despite both the unfamiliar working conditions and Rodger's light meter dying almost immediately, he succeeded in producing a story that is a remarkable testament to early colour photography.



Wrestlers Face Each Other Before a Match, Kordofan, Southern Sudan 1949 Estate archive print Estate stamped Paper size 20×16 in $(50 \times 40$ cm) Image size 18×13 in $(45 \times 33$ cm) £4,000 including VAT, unframed

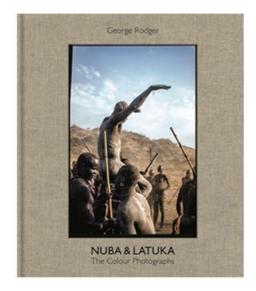


Aerial Shot of Wrestling Match, Kordofan, Southern Sudan 1949
Estate archive print
Estate stamped
Paper size 20 x 16 in (50 x 40 cm)
Image size 18 x 12 in (45 x 30 cm)
£4,000 including VAT, unframed



Keyhole Entrance to Nuba House, Kordofan, Southern Sudan 1949
Estate archive print
Estate stamped
Paper size 20 x 16 in (50 x 40 cm)
Image size 12.5 x 17.5 in (45 x 32 cm)
£4,000 including VAT, unframed

George Rodger belongs to the great tradition of explorers and adventurers. His work is a moving testimony through time and space. Henri Cartier-Bresson



George Rodger *Nuba & Latuka*, *The Colour Photographs* Published by Prestel, May 2017

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