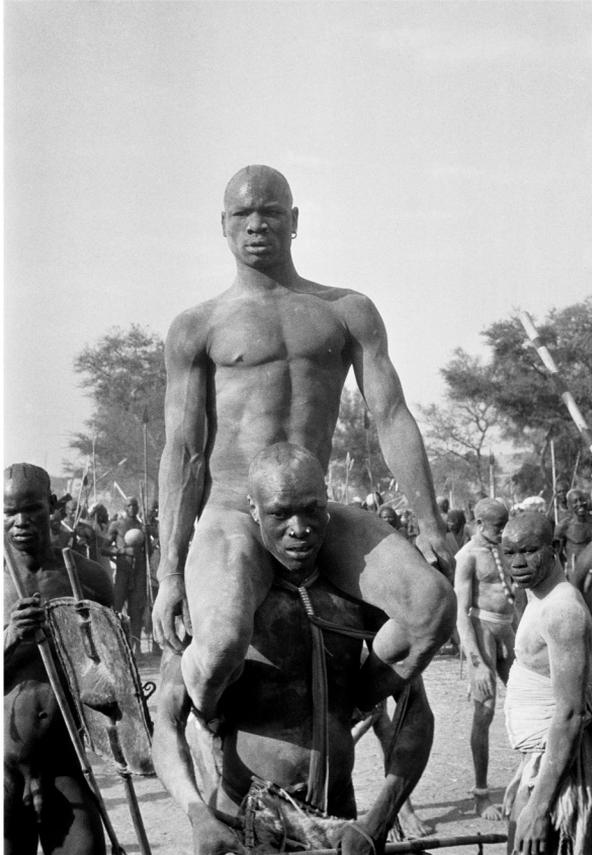


GEORGE RODGER SOUTHERN SUDAN



The champion of the Korongo Nuba wrestling match, 1949

DAVID HILL GALLERY

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In the heart of the Sudan, and to the west of the White Nile, there is a strange and unreal land which the hand of time has hardly touched in passing.

George Rodger

GEORGE RODGER

**SOUTHERN
SUDAN**

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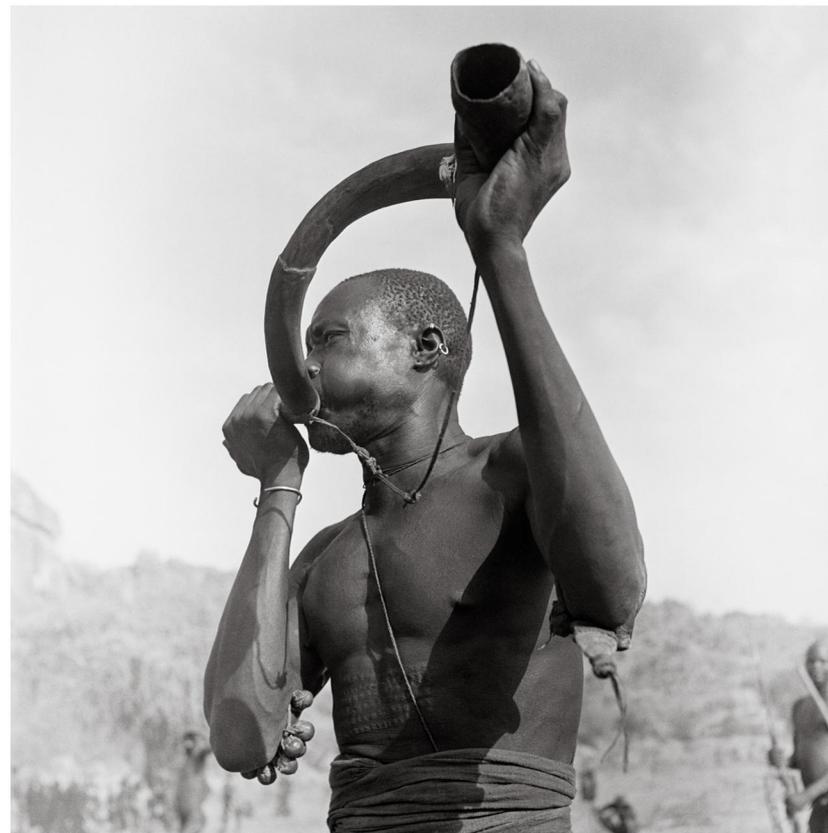
Women of the Koalib Nuba from Delami, 1949



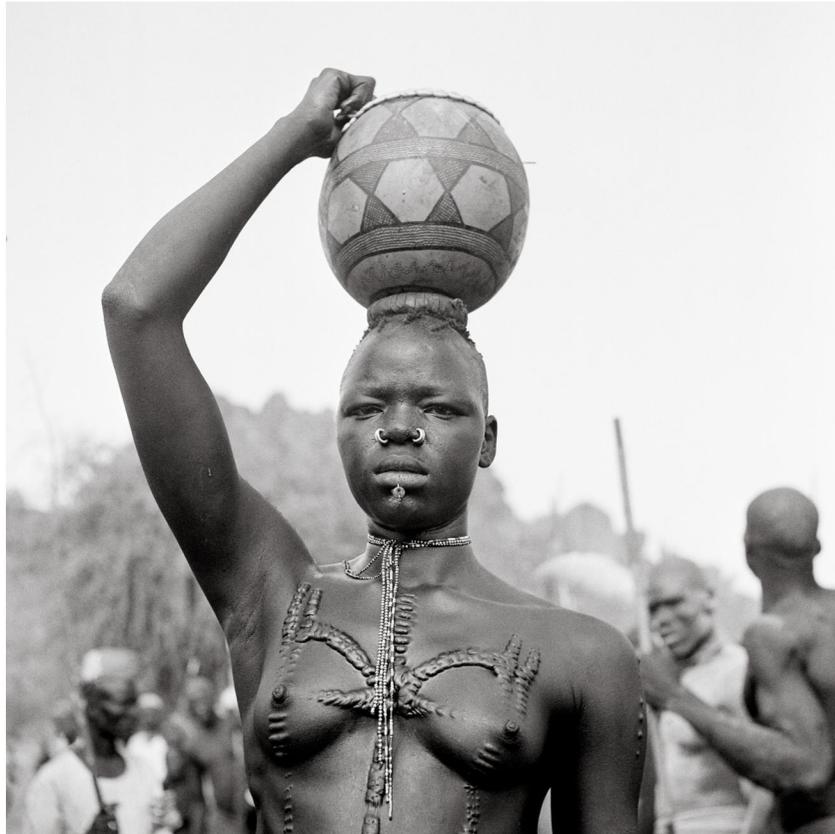
Warrior from the Koalib Nuba, 1949



Korongu wrestlers, 1949



A warrior sounds the native horn (namogo), 1948



A Korongo Nuba girl. Cicatrice designs on her chest are made by cutting the flesh and rubbing in wood ash. The gourd carried on her head contains local beer, 1949



Portrait of a young Latuka girl, 1948



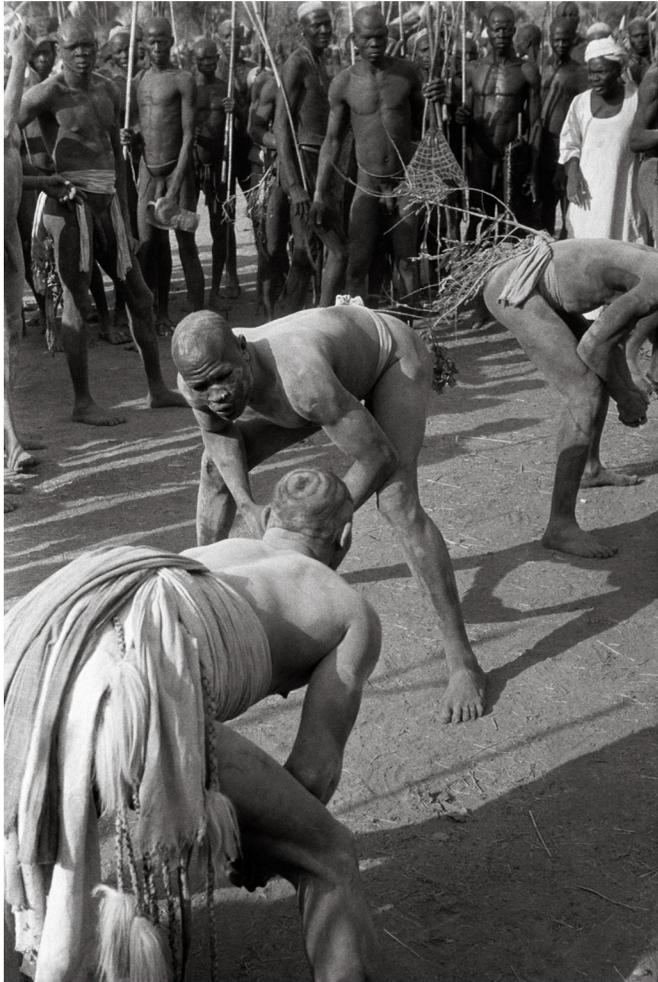
Bracelets of the Kao-Nyaro, 1949



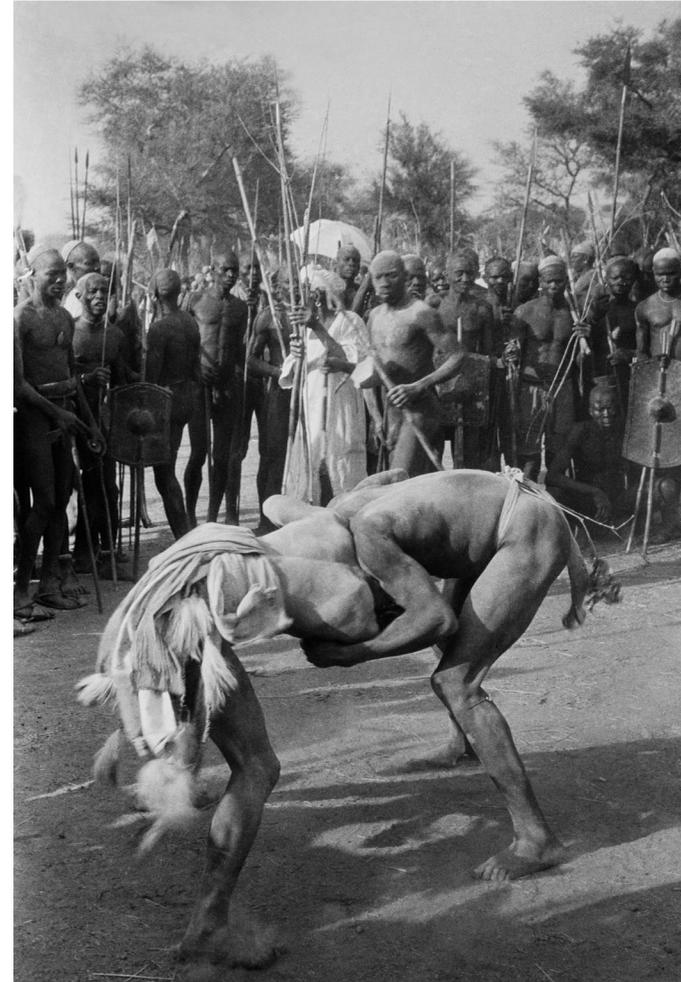
Kao-Nyaro bracelet fighters, 1949



Powdered in wood ash, wrestlers of the Korongo Nuba wait to take part in a match, 1949



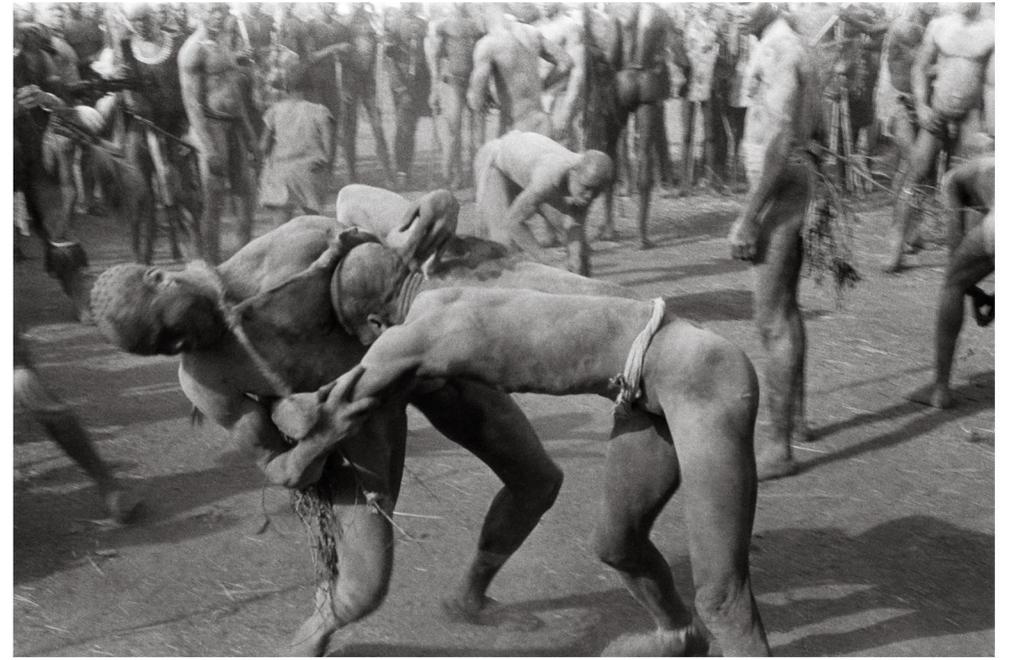
Wrestlers of the Kao-Nyaro #1, 1949



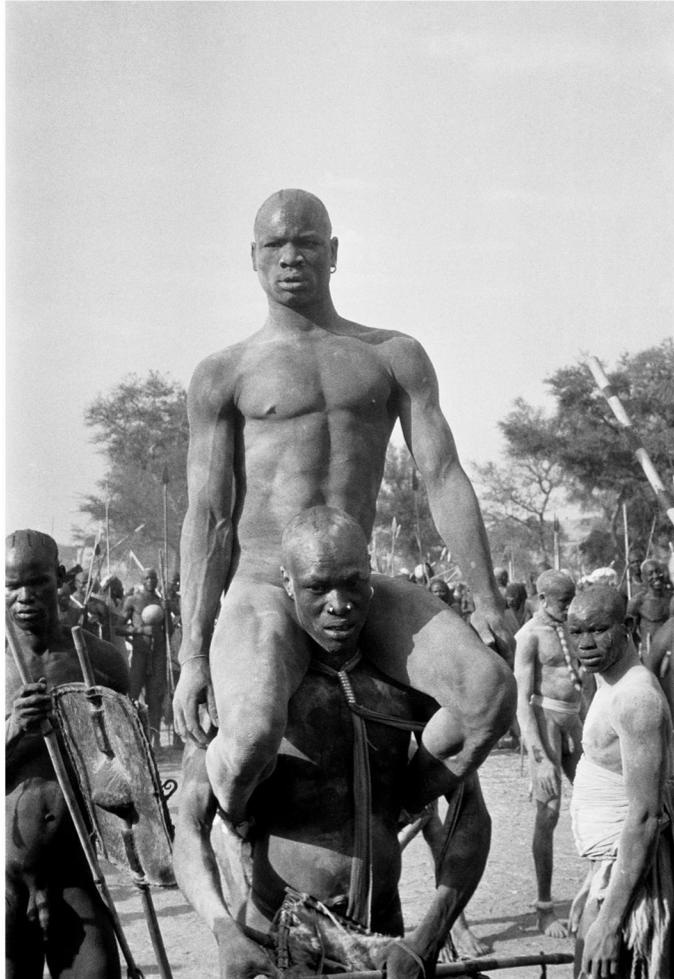
Wrestlers of the Kao-Nyaro #2, 1949



Wrestlers of the Kao-Nyaro #3, 1949



Wrestlers of the Kao-Nyaro #4, 1949



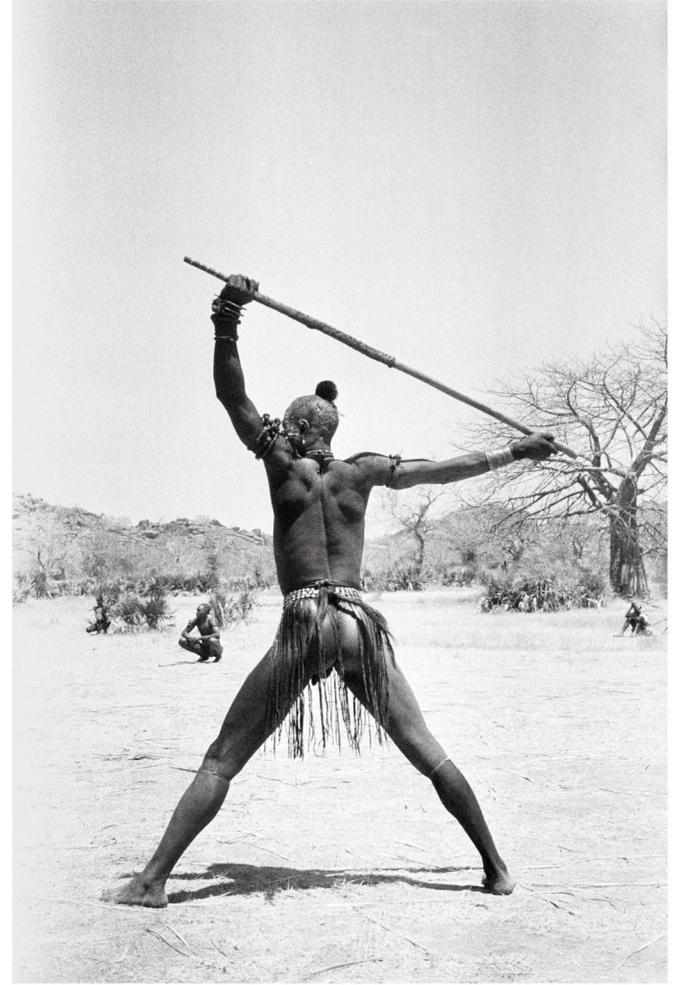
The champion of the Korongo Nuba wrestling match, 1949



Korongo wrestlers, front. The waistband consists of woven and plaited cane with wisps of fur from the Colobus monkey, 1949



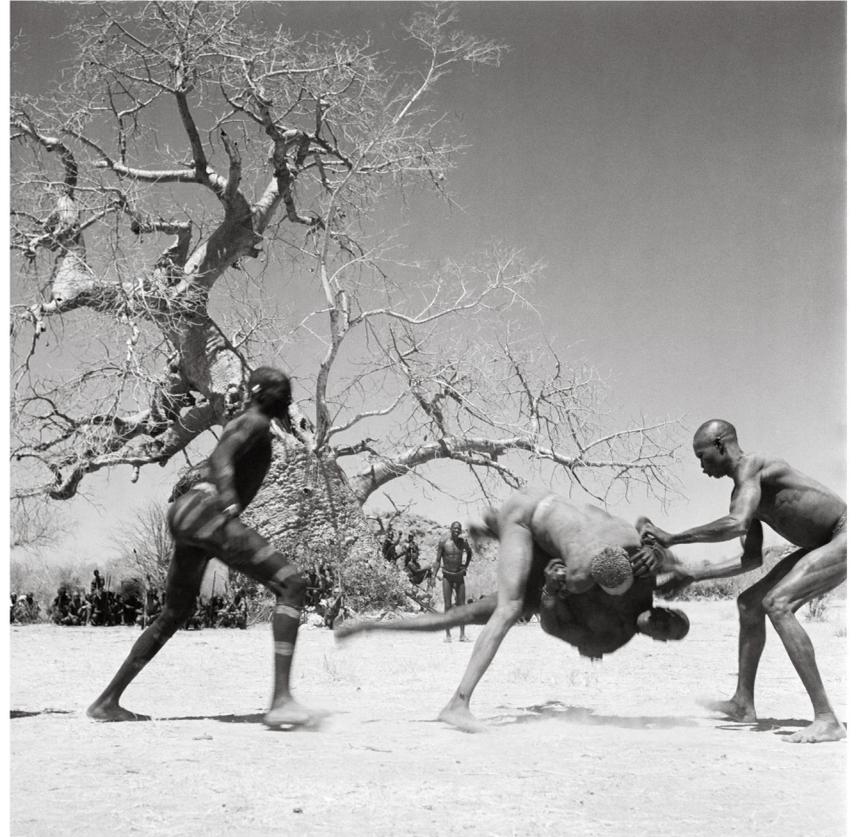
Korongo wrestlers, rear.



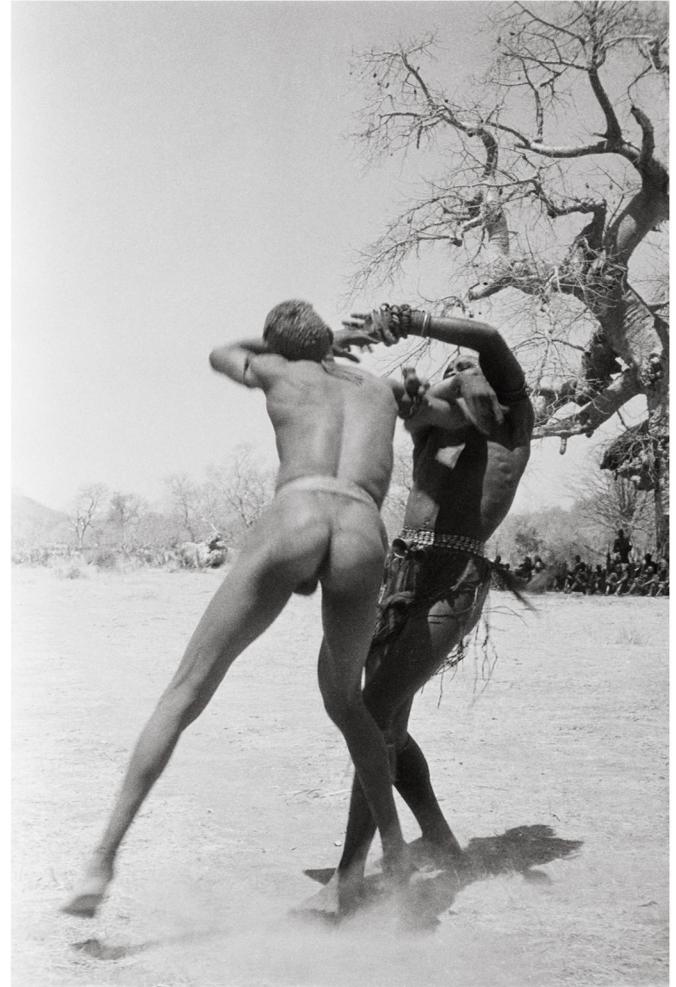
The Challenger of the Korongo Nuba wrestlers, 1949



Kao-Nyaro bracelet fighters #1, 1949



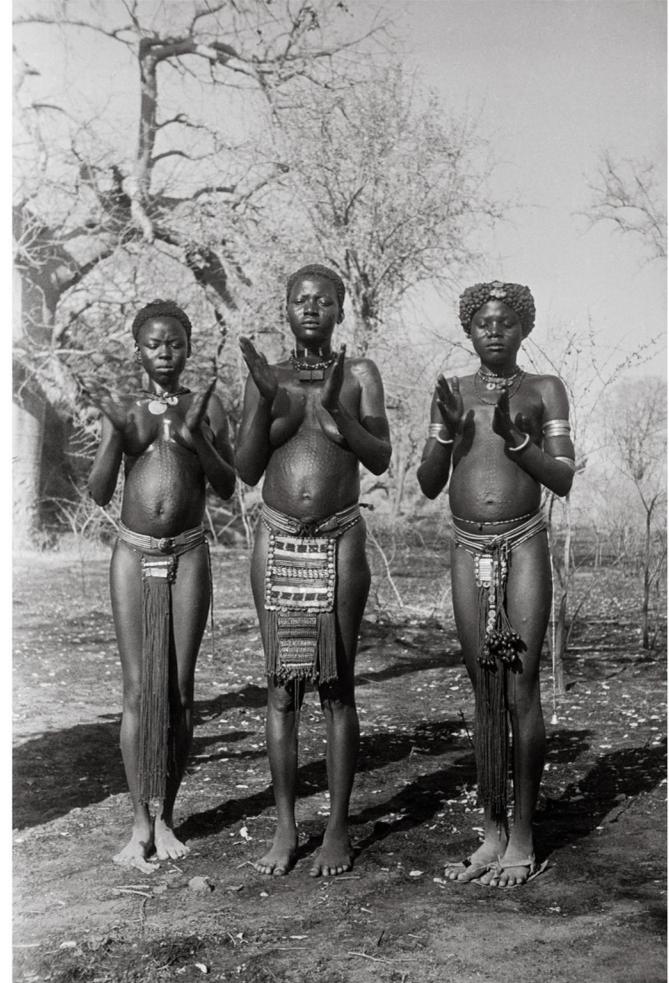
Kao-Nyaro bracelet fighters #2, 1949



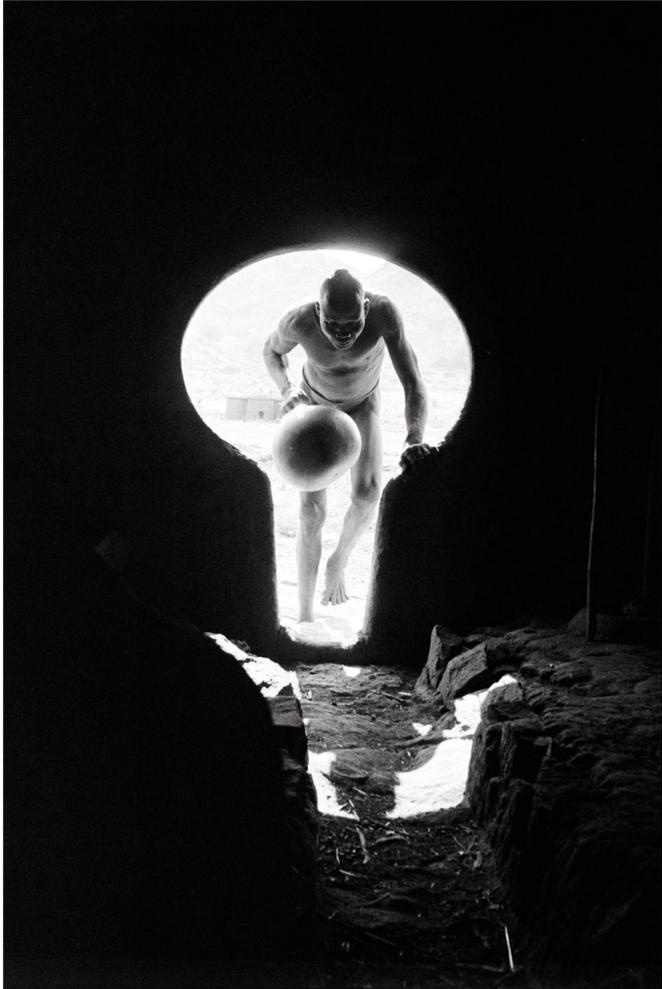
Kao-Nyaro bracelet fighters #3, 1949



Dancing girls from the village of Kao, 1949



Dancing girls from the village of Kao, 1949



The keyhole entrance to a Nuba house in the Korongo Jebels. Doorways are shaped to allow admittance to people carrying loads of firewood on their heads, 1949

George Rodger belongs to the great tradition of explorers and adventurers. His work is a moving testimony through time and space. **Henri Cartier-Bresson**

Leaving war photography behind, and liberated from the constraints of magazine assignments that co-founding Magnum in 1947 afforded him, Rodger embarked on an epic journey through Africa. Travelling over 28,000 miles from Johannesburg to the Mediterranean, the trip enabled him to escape the chaos of post-war Europe and to pursue his personal photography. An avid writer, he developed what he referred to as a package story – recording his experiences in words and making photographs to accompany them. This term has remained in use with the media to this day.

Rodger took this approach during the two weeks he spent documenting the Nuba, a project that has become one of his best-known bodies of work and a genre-defining journalistic study. Gaining access to the closed territory of the Nuba in southern Kordofan, Sudan, where they had lived since the 16th century, he meticulously recorded their lives with both pen and camera. The first photographer to witness their practices of Korongo Nuba wrestling and Kau-Nyaro bracelet fighting, he succeeded in capturing the full dynamism of the action with his trusted Leica rangefinder, despite his light meter having failed.

Some of the images of the Nuba people were published in the second issue of the National Geographic in 1951, and then in the landmark 1955 photobook, Village of the Nubas.

George Rodger – Southern Sudan will be published by Stanley / Barker and David Hill Gallery in November 2018.

Monochrome Carbon Archival Prints from this series are available in the following sizes:

18.5 x 12.25" (47 x 31cm) image on 20 x 16" (50 x 40cm) paper
Edition of 10, plus 2 Artist Proofs
£2,200 including VAT, unframed

18.5 x 18" (47 x 45.5cm) image on 22.5 x 20" (57 x 51cm) paper
Edition of 10, plus 2 Artist Proofs
£2,800 including VAT, unframed

22 x 22" (56 x 56cm) image on 26 x 24" (66 x 61cm) paper
Edition of 5, plus 2 Artist Proofs
£4,500 including VAT, unframed

All prints are estate, series and gallery stamped, with edition number and date in pencil, all on verso.

Carbon Archival Printing

Carbon Archival Printing is a unique monochromatic printing technique developed by Alex Schneideman at the Flow Photographic print studio in London.

This process is a combination of traditional print making materials and cutting-edge technology. This unique method uses a single carbon-based pigment on a specific German moulded cotton rag paper, which has no buffering, optical brightening agents or coating.

The combination of carbon pigment and the absorptive properties of the paper allow it to render an image deeply within the substrate of the paper, producing exceptional tonality and depth.

As the name suggests, Carbon Archival Prints have incredible archival stability – the pigment being carbon-based and stable, and the paper stock being of the highest organic quality.

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