

MARIO CARNICELLI
AMERICAN VOYAGE



Fashion students, New York, 1966

DAVID HILL GALLERY

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American Voyage is a beautiful portrait of 1960s America from Italian photographer Mario Carnicelli (born 1937), recently rediscovered after 50 years, and previously unseen.

In 1966, Mario Carnicelli won first place in a national Italian photography competition sponsored by Popular Photography magazine, Mamiya and Pentax. The prize was a scholarship to photograph America. Carnicelli approached the country as an outsider, and yet his perspective managed to capture the essence of the American experience. He was fascinated by the freedom offered by America, with its mix of cultures and traditions, its fashion and individuality; at the same time he was aware of a pervading loneliness and rootlessness in people separated from family and clan.

With an eye informed by French, American and Italian New Wave cinema, Carnicelli's photographs are truly compelling, offering a view of the American dream that is both optimistic and contemplative.

America to me was a country in colour more than in black and white. It was intense, just like its advertising. Colour was the reality, black and white an abstraction of all that I felt there.

Mario Carnicelli

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Friday and Saturday 10-5pm
All other times by appointment

Prices include VAT, which is charged on the Margin Scheme and is not reclaimable



Bus station, Washington, 1966



Evening Star seller, Washington, 1966



Barber College, Chicago, 1966



Newsstand, New York, 1966



Grocery store, Brooklyn, New York, 1966



Barber shop neon, Chicago, 1966



Nurses outfitters, New York, 1966



Bus stop, Washington, 1966



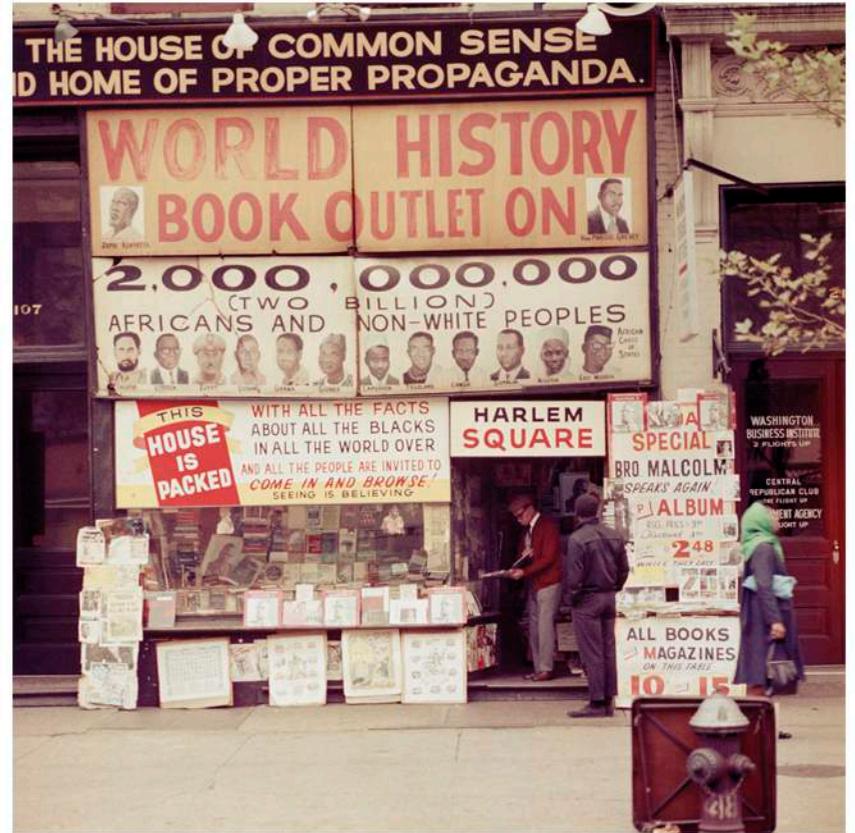
Jewellery store, Dallas, 1967



Parking lot, Los Angeles, 1967



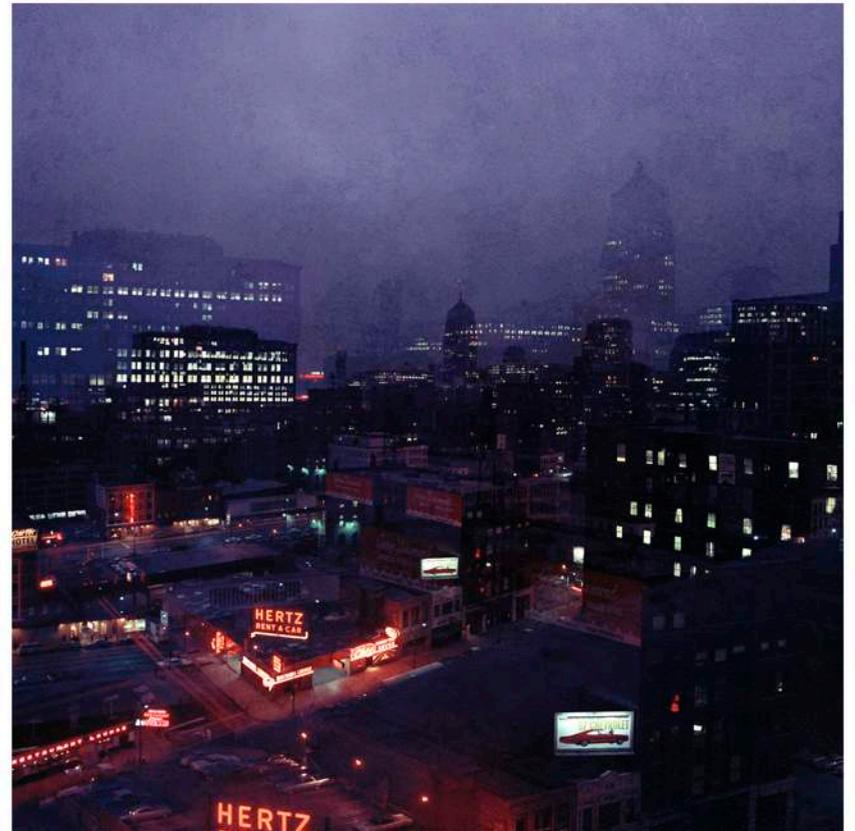
42nd Street at night, New York, 1966



Nation of Islam book store, Harlem, New York, 1966



Yellow cab, Chicago, 1966



View from hotel room, Chicago, 1966



Neiman Marcus, Dallas, 1967



Subway, New York, 1967



Factories, Chicago, 1966



Green 1955 Ford, Chicago, 1966



Job centre queue, Chicago, 1966



South Pacific restaurant, Chicago, 1966



Hailing a cab, New York, 1969



Lady in fur-collared coat, New York, 1969



Bus to Indiana, Chicago, 1966



Black 1967 Plymouth Belvedere, Brooklyn, New York, 1967



Movie premiere, Broadway, New York, 1966



Ladies at movie premiere, Broadway, New York, 1966



Lincoln Memorial, Washington, 1967

I was fascinated by the Family of Man, the FSA photographers, Edward Hopper, Faulkner, Steinbeck – the atmosphere of solitude and hope at the same time. **Mario Carnicelli**



Mario Carnicelli in New York, 1966

Monochrome and colour photographic prints are available in the following sizes:

14 x 14 inches (35 x 35cm) images on 16 x 20 inches (40 x 50cm) paper

Edition of 10

£1,800 including VAT, unframed

14 x 20 inches (35 x 50cm) image on 20 x 24 inches (50 x 60cm) paper

Edition of 10

£2,400 including VAT, unframed

20 x 20 inches (50 x 50cm) image on 24 x 30 inches (60 x 75cm) paper

Edition of 5

£3,500 including VAT, unframed

Printed on Hahnemühle Baryta paper

All prints are signed by the artist, and gallery stamped, dated and numbered in pencil on verso.

Influenced by the humanist approach of New Deal photographers such as Dorothea Lange, Carnicelli focused his lens not on the skyscrapers but on what was happening at street level.

The Guardian